

Fig. 1

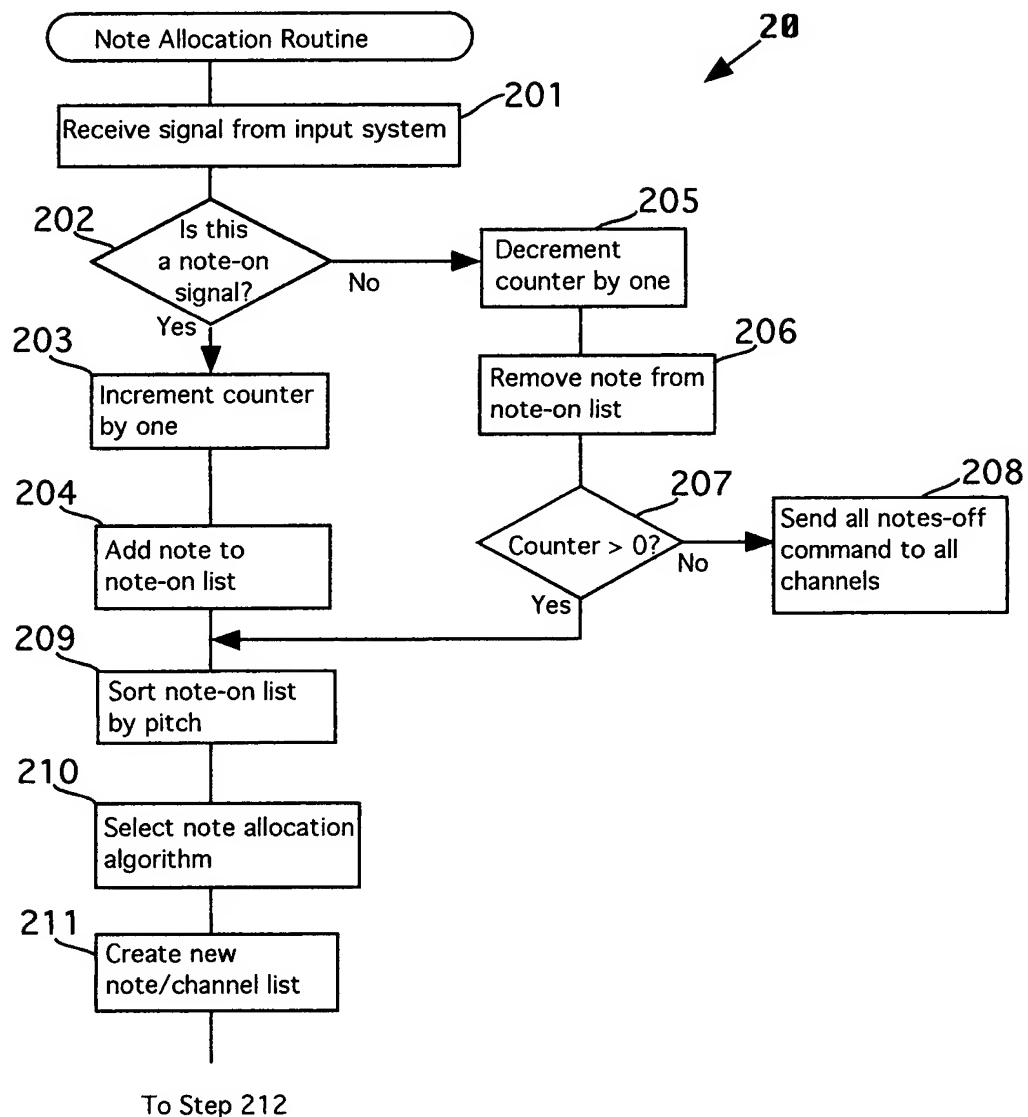


Fig. 2a

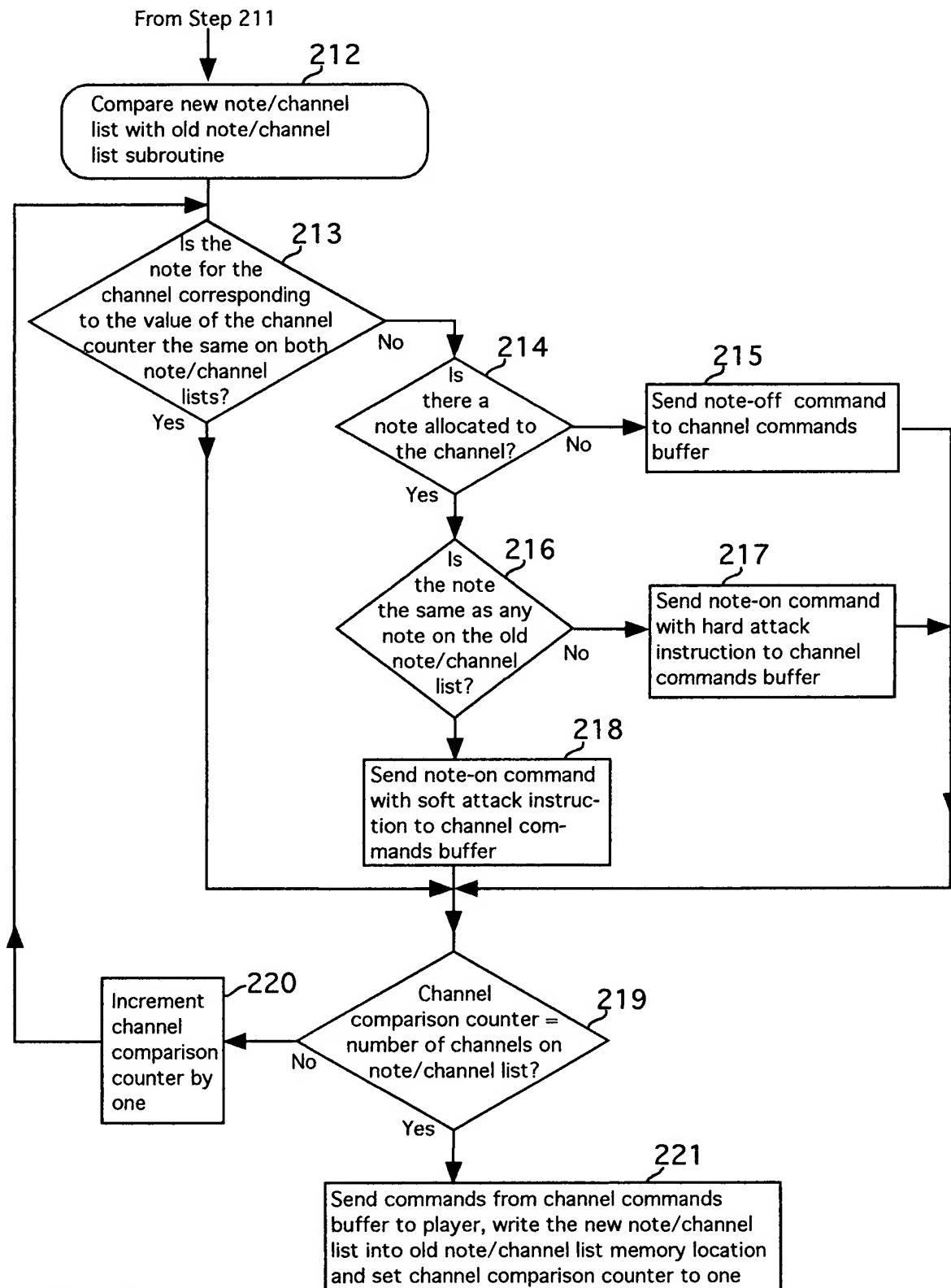


Fig. 2b

<p>301</p> <table border="1"><tr><td><p>Assignment Table, Eight Cello Section One Note Top-Weighted</p><p>Channel 1: the note on sorted note list Channel 2: the note on sorted note list Channel 3: the note on sorted note list Channel 4: the note on sorted note list Channel 5: the note on sorted note list Channel 6: the note on sorted note list Channel 7: the note on sorted note list Channel 8: the note on sorted note list</p></td></tr></table>	<p>Assignment Table, Eight Cello Section One Note Top-Weighted</p> <p>Channel 1: the note on sorted note list Channel 2: the note on sorted note list Channel 3: the note on sorted note list Channel 4: the note on sorted note list Channel 5: the note on sorted note list Channel 6: the note on sorted note list Channel 7: the note on sorted note list Channel 8: the note on sorted note list</p>	<p>302</p> <table border="1"><tr><td><p>Assignment Table, Eight Cello Section Two Notes Top-Weighted</p><p>Channel 1: the higher note on sorted note list Channel 2: the higher note on sorted note list Channel 3: the higher note on sorted note list Channel 4: the higher note on sorted note list Channel 5: the lower note on sorted note list Channel 6: the lower note on sorted note list Channel 7: the lower note on sorted note list Channel 8: the lower note on sorted note list</p></td></tr></table>	<p>Assignment Table, Eight Cello Section Two Notes Top-Weighted</p> <p>Channel 1: the higher note on sorted note list Channel 2: the higher note on sorted note list Channel 3: the higher note on sorted note list Channel 4: the higher note on sorted note list Channel 5: the lower note on sorted note list Channel 6: the lower note on sorted note list Channel 7: the lower note on sorted note list Channel 8: the lower note on sorted note list</p>
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Fig. 3